

Zimbabwe Review

Issue 15/2 May 2015

ISSN 1362-3168



The journal of the Britain Zimbabwe Society

In this issue...

<i>Stevenage gets a new signpost</i>	Page 3
<i>Zimbabwe Association launches 12 Years oral history project</i>	Page 4
<i>The Maestro, The Magistrate and The Mathematician – reviewed by Pat Brickhill</i>	Page 8
<i>The Community of the Holy Fire – Richard Lamerton</i>	Page 9

Let Them Eat Cake: A Victory on Maleme Farm

by Mbongeni Ngulube

Recent events on Maleme Farm; where a failed attempted takeover by a high-ranking Central Intelligence officer took place, have been hailed as a great victory. The farm, in three portions, hosts the highly respected Ebenezer Agricultural College which trains young people to ‘farm as a business’ as well as teaching life lessons with a Christian ethos. The hub provides livelihoods for residents who purchase fresh produce for consumption and resale. Some walk over 20 km and others come by scotch cart from Gwanda 60 km away; also, a ‘modified contract farming’ programme extends into the community and has become their staple. The second portion is home to Shalom camp site established in 1957 for Scripture Union and considered a holy and sacred place by the countless interdenominational churches that regularly utilise the area for prayer and conferences. It is also the training area for Turning Matabeleland Green, an intensive training program for rural farmers from all over Matabeleland. The last portion was given to war veterans under the Fast Track Land Redistribution Program (FTLRP) a while ago.

The FTLRP, which began around year 2000 with the seizure of white-owned farms for redistribution has in recent years simmered down, it’s been argued, to a rather slow systemic dispossession exercise. Various political figures have been displacing people who had been settled years ago, under accusations of inefficiency or being fronts for white farmers. Examples include Little England and Lion Kopje Farms, both in Zvimba District, Barquest Farm in Masvingo and recently, Maleme Farm in Matopo District. However, in these cases, the takeover met stiff resistance and for now, the farmers are holding out. One resident exclaimed “We can’t still be talking fast track reform 15 years after the fact, this is just looting”.

continued on page 2

Let Them Eat Cake: A Victory on Maleme Farm

continued from page 1

The attempted takeover of Maleme became public knowledge in late December 2014 around Christmas when the owner was notified that an offer letter had been issued to the officer and advised not to contest it - the officer took residence early in January 2015. The community and local chiefs resisted the decision and some vowed to give their lives for that cause. Once on national news, other civil society organisations joined the ranks, some printed T-shirts saying 'Singabantu, sikhonipheni ezigabeni zethu' ('*We are people too. Respect us in our home areas*') in protest. Opposition parties took the opportunity to denounce the government while some drew a parallel with the Gukurahundi genocide vowing not to see a repeat. In addition, the church formed a committee to support through prayer and petition which drew in churches and individuals from the diaspora and ignited the social media.

Various public meetings were held where residents voiced their displeasure and inscribed 'NO' on the rocks around the meeting area. Having debated the issue as far as parliament and the president's office, in mid-March a court verdict ruled in favour of the farmer on grounds that the officer had not followed protocol and had in fact broken the law. The farm has been handed over to a local community trust to continue benefiting residents particularly through the programme Turning Matabeleland Green, which has gained prominence in the wake of the altercation. The church and other supporters have met the decision with rejoicing and plan to hold a

thanksgiving ceremony on the farm and invite all who were involved in the historical event, the first time that an offer letter has ever been reversed.

Looking back, the farm(er) was always valued by the community. One old couple explained how even before the war for independence the owner's grandfather had been a kind and generous man whom they loved. "He used to let his cows roam free right here, we all took care of his herd as our own, we were allowed to even milk them; all these fences weren't here but not one cow was ever stolen. When he passed, we buried him ourselves as a community right there" (she points with her eyes), "I swear this boy, he's just like his grandfather."

At one of the public meetings, a very old lady said "I'm a widow taking care of several orphans through a programme on this land, if this officer takes it, then he becomes my husband. Can he carry all of us widows the way this farm has done?" Clearly with his actions, the officer mirrored Marie Antoinette before the masses revolted for lack of bread, where, in her arrogance, she simply said, '... then let them eat cake'.

Mbongeni Ngulube is the Research and Policy Director of The Global Native, a diaspora-led development organization and the UK chapter of Turning Matabeleland Green. Contact The Global Native at Ebor Court, Skinner Street, Leeds LS1 4ND, info@theglobalnative.org.uk, or find them on Facebook.

How far is it to Kadoma?

After years of patient lobbying, the Stevenage-Link Association (SKLA) have finally achieved a Kadoma signpost, to add to the signposts to the three other towns with which Stevenage is twinned.

The new Kadoma signpost, outside the Council offices in Stevenage city centre, was unveiled by the Mayor of Stevenage on Saturday 18 April, and celebrated with a reception and fundraising raffle for the SKLA's school fees project.

In the evening, everyone was entertained at a 'Stevenage Has Talent' show. The charity fundraiser for KadomaKidz and The Children's Trust treated the audience to two hours of some of the most talented singers in Stevenage, followed by a late night party with special guest Miss Zimbabwe/UK.

The SKLA was founded in 1989 to promote friendship and understanding between the two cities and celebrated its 25th anniversary in 2014. More information at <http://www.skla.org/>

Presenters confirmed for 2015 Research Day

The BZS Research Day this year, theme *Religion, Education and Economy in Zimbabwe and the Diasporas*, is dedicated to BZS President and Patron Professor Terry Ranger who died in January. The Journal of Southern African Studies (JSAS), who will be publishing a special tribute to Terry, is convening a joint panel with the BZS on his contribution to the study of African history, as part of the Day.

Panel presenters travelling from Zimbabwe will include Dr Gerald Chikozho Mazarire, who worked closely with Terry. Dr Mazarire teaches in the history department of Midlands State University and is a Fellow of the American Council of Learned Societies (ACLS) African Humanities Program at Stellenbosch University. He was previously a senior lecturer in history at the University of Zimbabwe. His research interests include Terry's own preoccupations of the dynamics of rural nationalism and the roots of guerrilla war.

Other guests from Zimbabwe include Professor Ezra Chitando and Father Brian MacGarry, who will be presenting in the panels on religion and

the economy respectively. Ezra Chitando lectures in religious studies at the University of Zimbabwe, where is an associate professor in the Department of Religious Studies, Classics and Philosophy. He is also a theology consultant for the World Council of Churches' Ecumenical HIV and AIDS Initiative in Africa (EHAIA). His focus includes the responsibility of men in the time of HIV.

Brian MacGarry is a member of the Society of Jesus in Zimbabwe. He is based in Mbare, Harare where he runs the Tree of Life – Aqua project, a community and individual healing technique for victims of torture and violence, which works through encouraging those affected to share their stories. Father Brian is a writer and publisher on Zimbabwean affairs and a regular correspondent in *The Zimbabwean*. For several years he compiled an annual review of the Zimbabwean economy for the BZS.

See back page of this issue for more details of presenters and topics in the 2015 Research Day programme and how to register to attend.

Asylum-seekers' stories captured for future generations

On 5 May, the Zimbabwe Association (ZA) launched an exhibition at Oxford House in Bethnal Green, presenting the results of a Heritage Lottery-funded project to document the experiences of Zimbabwean asylum seekers in the UK since 2001.

Entitled *12 Years*, the exhibition captures the journeys of Zimbabwean asylum seekers through the UK asylum system – journeys of loss, confusion, poverty, despair, destitution and criminalisation, but also journeys of survival, resilience and determination.

The four stage project, led by the ZA in association with the Black Cultural Archives, involved training ZA members in oral history interviewing, organising the existing ZA archive for deposit at the Black Cultural Archives; the creation of a touring exhibition; and the development of a teaching pack

The aim is to create a publicly available historical resource documenting the arrival, reception and settlement of a significant new African community in the UK. For Zimbabweans, this has meant an opportunity to share stories of a difficult journey. For the British public, this means a new window on an important historical episode, and insight into how Britain is changing.

The ZA was established in 2001 as a diaspora led membership organisation to address the urgent needs of Zimbabwean asylum seekers and refugees in the UK. It has since worked with more than 3,500 Zimbabwean asylum cases, building up an extensive collection of individual case records, legal documents, press

cuttings, reports, correspondence, TV and radio recordings, and submissions to parliament. The ZA's aim through *12 Years* is to manage and conserve the archive to maintain the story of a politically important period, to capture individual and community experiences for the next generation and to create a better understanding of what happened to people seeking protection in the UK.

For ZA members, *12 Years* has brought a new confidence in their own heritage, an appreciation of the value of their own stories, and new skills in creating, managing and sharing community archives. For some, it has been a healing process, giving them a voice

“...many Zimbabweans in the UK have expressed a desire for a structured record of individual and community memory of Zimbabweans' experiences in the UK ...– the project archive would fill this gap admirably...it is an initiative which could create an indispensable historical record” – *Knox Chitiyo, chair, BZS*

that they did not previously have.

Through the project, second and third generation Zimbabwean children born in Britain will have access to materials on their parents' and grandparents' experiences of migration and why they sought asylum. School children from all backgrounds will be able to learn about migration and asylum in an engaging way, gaining a better understanding

continued on page 5

Asylum-seekers' stories captured for future generations

continued from page 4

of the diversity of contemporary Britain, what it means to seek asylum and why migrants are pushed into doing so.

The exhibition, comprising easy-to-erect pull-up banners, will tour the country after the launch and will be generally available for use by community and faith groups, refugee support organisations, schools and universities. The teaching pack will be online and available for download, and the extensive archive of transcripts from over 40 oral history interviews will also be accessible online for researchers.

Contact ZA coordinator Sarah Harland at 020 7739 8226 or 07846859200.

sarah@zimbabweassociation.org.uk.

See also the ZA website at

<http://zimbabweassociation.org.uk/>



“When I sat down for the interview: ‘When you came to this country why did you tell us that you came for a holiday, why didn’t you tell us that you were claiming asylum?’ and ... I was scared. The guy started shouting at me ... I was so scared ... it looked like the guy wanted to jump over the table and pull me over the

table ... because he was so angry about that. I was just about 18 years old.”

“Every time they try to apply ... for ... asylum you always get rejected, rejected, rejected, just a few handful of people get given the right to stay ... most of the people I know are still in the same situation like me ...”

“I wasn’t living on anything ... I stayed with my sister for a while, then I started meeting my other old friends over internet ... I would live with them for maybe a week or two ... then just go and sleep on their couches in their lounges ... I just keep on doing that over and over again, over and over again....”

“... by then I knew nobody so ... I started ... spending the whole day just roaming around, not knowing where I was going and I didn’t even have the money so I used to walk, stay in the parks, I’ll go to the Red Cross for lunch and what they give me, the lunch, and then I start walking again and hoping that I would ... meet someone who ... could accommodate me. I started staying more hours as the city centre just looking for anyone ... where I can lie down and have a good sleep, so what happened is I ended up ... doing foolish things ... I would say I was acting like a night girl, if any man would ask me to go with them, I would just because I wanted to be accommodated.”

“I want to say I’m British really because I love the country, I love the people. It doesn’t mean I’ve forgotten the people in Zim. I still love people, my community, we do everything together now ... we are growing our own vegetables, and yeah, I enjoy that.”

Extracts from 12 Years interviews, courtesy of the Zimbabwe Association.

Zimbabwean musicians speak out against xenophobia

Oliver Mtukudzi Peace for Africa Message

Over the last few days I have watched with horror on the news as xenophobic violence broke out in South Africa. African turns on African as we forget the long journey we have travelled together against similar injustice and persecution from others who sought to subjugate us perpetually.

It is unthinkable that in this day and age, when Africa stands on the cusp of the long awaited realization of its greatness, that we can do this sort of thing to one another. My heart and prayers go out to the people who have been affected, whatever country they are from.

The borders we see today were drawn for us by others. I am urging all South Africans to stand up and say no to the hate of other Africans, no to violence and no murder.

In the same breath I am calling the leaders of Africa to speak out strongly against this madness.

We have always stood together as Africa, from the pre-independence days of our nations when we supported freedom fighters in their cause to more recently when we came together to fight Ebola.

Xenophobia is a scourge that we must get rid of once and for all. It must not be given a chance to manifest ever again. In this light it is not enough to just condemn it, we need to map out a long term plan as a continent to make sure that what we are seeing in South Africa today, never happens again - anywhere in Africa.

Ndini wenyu
Mwana weAfrica
Samanyanga Oliver Mtukudzi

Exist Digital PR <pr@existdigital.com>

Zimbabwe Musicians Union (ZIMU) press statement (extracts)

In the last few days the world has witnessed gruesome attacks on black people from other African countries in South Africa following reckless remarks by King Zwelithini.

...We believe collectively we can do more to avoid such attacks and loss of lives now and in the future as African people. In this apparent quagmire, the importance of artistes as vehicles of change in society and the importance of music should never be underestimated. Zimbabwe and South African musicians have traditionally enjoyed a good relationship. It is, however, a fact that South African musicians and artistes have benefited more in the relationship. This is attributed to the support by Zimbabwean people, who sadly are being butchered in the xenophobic attacks.

On our part, we are against banning South African artistes from performing in Zimbabwe. As musicians we have in this instance and shall in all instances continue to use the only weapon which God has given us to fight xenophobia: song. This is as we have done during apartheid and so shall it be in future to fight any forms of human injustice. In this regard we, The Zimbabwe Musicians Union (ZIMU), support the stance taken by Zimbabwe musicians to record various anti-Xenophobic songs. It is our position as ZIMU that as Africa we are one people and as such differences among us should be resolved through discourse and not violence.

Source:
<http://www.mbiraco.zw/index.php/news-mbira/97-united-artistes-against-xenophobia-zimu-press-statement>

New books from and about Zimbabwe

This selection of recently published books is arranged alphabetically by author's surname. Most of the titles published in Africa are available from the African Books Collective at <http://www.africanbookscollective.com/>

John Eppel and Togara Muzanenhamo
Textures

Suburban and cosmopolitan, youthful and elderly, formal and experimental, these binaries twist like threads which meet in this anthology, forming rich and varied textures. Few can craft poems with the skill of these two artisans from Zimbabwe. 106 pp, Zimbabwe, amabooks Publishers, 2014, ISBN 9780797494985 paperback.

Joost Fontein

Remaking Mutirikwi, Landscape, Water & Belonging in Southern Zimbabwe

A detailed ethnographic and historical study of the implications of fast-track land reform in Zimbabwe from the perspective of those involved in land occupations around Lake Mutirikwi, from the colonial period to the present day. The study focuses on how claims and practices of belonging and autochthony articulate with practices of authority and power through the materialities of water and landscape. 349 p, UK & USA, Boydell & Brewer, June 2015, ISBN 978184701112119 hardback.

Tendai Huchu

The Maestro, The Magistrate and The Mathematician

Three very different men struggle with thoughts of belonging, loss, identity and love as they attempt to find a place for themselves in Britain. The Magistrate tries to create new memories and roots, fusing a wandering exploration of Edinburgh with music. The Maestro, a depressed, quixotic character, sinks out of the real world into the fantastic world of

literature. The Mathematician, full of youth, follows a carefree, hedonistic lifestyle, until their three universes collide. 284 pp, Zimbabwe, amabooks Publishers, 2014, ISBN 9780797495005 paperback.

The Maestro, The Mathematician and The Magistrate is reviewed in this issue by Pat Brickhill.

Robert Mshengu Kavanagh (McLaren)

Zimbabwe: Challenging the Stereotypes

A personal and critical look at the history of Zimbabwe since Independence, by a South African who lived in Zimbabwe through this period. While it confirms some of the West's criticisms, it offers a unique alternative viewpoint and questions a number of long-held and seldom challenged beliefs, including the almost universal cliché that at Independence Zimbabwe had everything going for it and threw it all away through bad government. 508 pp, CreateSpace Independent Publishing Platform, 2014, ISBN 9781500186241 Paperback & Kindle editions.

Munyaradzi Mawere

African Museums in the Making. Reflections on the Politics of Material and Public Culture in Zimbabwe

Most African museums were established during the 19th and 20th centuries and political independence has done little to undo or correct the practice of colonial museology despite surging scholarship. In Zimbabwe, the struggle in museum and heritage management has been precipitated by the sharp economic downturn. This book makes insightful suggestions on possible solutions and calls for a radical transformation of museology as a discipline. 348 pp, Langa RPCIG, Cameroon, 2015, ISBN 9789956792825 paperback.

continued on page 10

The Maestro, The Magistrate and The Mathematician

by Tendai Huchu, reviewed by Pat Brickhill

Hundreds of thousands, some say millions, of Zimbabweans have fled the political and economic uncertainties of the country in the last fifteen years. The families that remain at home have high expectation of the benefits they will reap courtesy of their exiled brothers and sisters.

In his latest novel *The Maestro, The Magistrate and The Mathematician* Tendai Huchu weaves a different story, one set in Edinburgh where his characters, introduced individually, experience the bittersweet fruits of their adopted home. Huchu always had a difficult act to follow after the success of the widely acclaimed *The Hairdresser of Harare* but he has made a gripping and valiant attempt.

The Maestro is the character we learn very little about as he struggles with the demons we never quite meet. By contrast the Mathematician, studying for his PhD has assimilated well and epitomizes the hope of a rehabilitated Zimbabwe. A brilliant mind, when he is not studying he enjoys partying with his Scottish girlfriend and an eclectic collection of fellow Zimbabweans. The Magistrate is Huchu's masterpiece as we feel the humiliation of his new life. Unable to find a job he initially becomes a househusband. We meet him in the opening pages washing dishes and confessing that the person he misses most from his previous life in Bindura is his maid. Estranged from his working wife and his ever more Scottish daughter he is befriended by Alphonso who finds him a menial caring job, where he meets Brian, another Zimbabwean.

The lives of the three main characters edge slowly closer together, supported by equally colourful minor characters. Coming from very different backgrounds they are gradually linked by work, play and the politics of Zimbabwe. They are confronted by gloomy weather and a rather depressing inspection of the shenanigans that take place in an MDC group in Edinburgh.

Huchu's strength is the clarity and detail with which he paints his landscape. We can identify with the alienation a new country brings, and the heartbreak of longing for the place called home. There are, however, weaknesses in the book. I found the use of numbers out of context annoying: two sentences started '2 blonde girls' and 'but 1 they enjoy' were two I discovered on the same page. I had the impression that the author impatiently rushed towards the conclusion of the book and I was initially confused, and ultimately unsatisfied with the ending. It was rather too neat and unexplored. There were other niggly little things in the book: occasional long sentences that were not part of the ingenious way the author slowed and increased the pace of his writing, the lack of a glossary, and a lack of depth to the telling of the Magistrate's love of Zimbabwean music.

I heartily congratulate Tendai Huchu. His new book set in Scotland, as is Huchu, is both a fine piece of writing and an insightful journey into the fragmented and complicated lives of so many émigrés, in particular those from Zimbabwe. He has shown his ability as a story teller and a craftsman and we eagerly anticipate his next work.

ZIBF 2015 - Indaba theme announced

The 2015 Zimbabwe International Book Fair will take place in Harare from 27 July to 1 August and will include a two day Indaba on *Growing the Knowledge Economy through Research, Writing, Publishing and Reading*.

The organisers' aim to support the impact of arts and humanities research on the creative economy, and to explore the opportunities offered by the digital revolution. See <http://www.realevents.co.zw/events/zimbabwe-international-book-fair/>

Herefordshire Community supports Zimbabwean students

In another in our series about diaspora and support organisations in the UK, Richard Lamerton reports on the Community of the Holy Fire.

This Community is based in St Agnes Anglican Mission in Gokwe, Zimbabwe. There, under the leadership of Revd Lazarus Muyambi, we have a convent and friary, with a large orphanage, primary school, a Girls' Empowerment High School, a clinic, a unit for 10 children with AIDS, and a healing ministry famous throughout Southern Africa.

Lay people in several countries joined the Order as supporters, called Loving Caring Members, of which we are the British branch. Our main concern is for the orphanage, St Agnes Children's Home. As higher education in Zimbabwe came almost to a standstill, we began to bring some of the brighter orphans to the UK for college or university. We pay for their fees and living expenses.

It is dangerous for orphans for whom college places cannot be found because they are likely to be thrust into Mugabe's very violent 'youth militia camps'. It was when this actually happened to one of our 16-year-olds that we decided to start bringing orphans for whom no education could be found in Zimbabwe to the UK to complete their studies. They would otherwise have no hope of a career.

They have done remarkably well so far. Four have already returned to Zimbabwe. One lad who got a degree in biotechnology was the one who had been put in Mugabe's camp. His story illustrates just what we can achieve. He was ordered to burn the houses of opposition members and beat up the people. So on the night before, he escaped – over razor wire and an electric fence – and we brought him here urgently when a politician friend who is a member of this Community in Harare told me

that the lad had been given a death sentence for absconding. In the UK he got the degree qualifying him to be a hospital lab technician, but has not been given a work visa for 12 years. He has suffered four attempts to deport him back. We are currently fighting a High Court case to defend him.

We are frequently contacted by the students who returned to Zimbabwe. Sibonile has a post as a lecturer in accountancy in the University of Zimbabwe, Harare. She has married and has two daughters. Robert, also in Harare, is promoting a garage service and a chicken farm. He married and also has a daughter. Obert qualified in catering. Clarah, with a law degree, is now working in a Johannesburg solicitors.

Some of the students settled in the UK. Lawrence married a Welsh girl, has a daughter, and works in security in the Welsh valleys. Bernadet is also in South Wales, working as an accountant. Her sister Elen is a pharmacist at Boots in Bath. Lawrence and Bernadet are now British citizens. Tendai is in university in Birmingham studying international tourism.

We are supporting two students in Zimbabwe, one is taking a BA degree and the other doing A-levels in our girls' high school in Gokwe. They may need to come here to complete their studies. Meanwhile, in the mission in Gokwe, we are enlarging and equipping the schools. The high school already has over 240 pupils, 136 of them boarders. The primary school has 700 children. We send containers of children's clothes to the orphanage, and medications and medical equipment to the clinic. The students usually live with us and they call us Mum and Dad. We love them all dearly.

*Contact the Community of the Holy Fire at
Tatenda, Dinedor, Herefordshire HR2 6LQ, tel
07815 755428*

New Books from and about Zimbabwe

continued from page 7

Christopher Mlalazi

They are Coming

The story of a small family in Lobengula township, Bulawayo: a shoemaker, Ngwenya, his wife, MaVundla, and their two children, Ambition and Senzeni, whose lives are turned upside-down when Senzeni joins the local youth militia. Mlalazi captures the texture of everyday life in the township, the humour, warmth, rivalry and fear as neighbours interact with each other or get swept up by events outside their control. 152 pp, Weaver Press, Zimbabwe, 2014, ISBN 9781779222589 paperback.

Emmanuel Sigauke

Mukoma's Marriage and other Stories

These stories capture the lives of Zimbabwean men and the women they marry, and the lives of women and the men they fall in love with. They are deeply

personal yet universal in their treatment of human relationships, ambitions, and misplaced cultural and gender expectations. 208 pp, Booklove Publishers, Zimbabwe, 2014, ISBN 9780797456600 paperback.

Irene Staunton (editor)

Writing Lives: Second Edition

The seventh of Weaver's anthologies of short stories following *Writing Still*, *Writing Now*, *Laughing Now*, *Women Writing Zimbabwe*, *Mazambuko* and *Writing Free*. As with the other anthologies, this vibrant collection reflects the lives and experiences of Zimbabweans as filtered through the lens of each author's perceptions. *Writing Lives* gives us stories that will make us laugh and bring tears to our eyes as it provides a focus on the past, the present and even the future. 138 pp, Weaver Press, Zimbabwe, 2014, ISBN 9781779222701 paperback.

ZHTS - Health professionals linking with Zimbabwe

Zimbabwe Health Training Support (ZHTS) held their annual general meeting on 9 May at BMA House, the headquarters of the British Medical Association.

Presentations included talks on curriculum design and assessment by Professor John Cookson (former dean of the Hull York Medical school), mental health training in Zimbabwe for nurses by Chris Dzikiti, the development of family medicine by Dr. Charles Todd, and updates directly from Zimbabwe on medical education in Harare.

The ZHTS is a diaspora group in support of health professional training and continuing education in Zimbabwe. It leverages the commitment and skills of British-based

Zimbabweans as well as other health professionals in the UK, and encourages sustainable institutional links with hospitals and universities in Zimbabwe. Its focus is multi-disciplinary, covering community health workers, nurses, dentists, physiotherapists, radiographers, doctors, pharmacists and other health care workers.

The ZHTS welcomes newcomers to get involved in planning projects and fundraising, and are also interested to meet people who might become trustees. Contact the ZHTS at zhtsmembership@gmail.com.

More information about ZHTS at <http://zhts.org.uk/>

Contact the Britain Zimbabwe Society

Secretary (Minutes/Correspondence): Pat Brickhill, 1A Selbourne Place, Minehead, Somerset TA24 5TY E-mail: zimgekko@aol.com

Membership Secretary: Mutsai Hove, 63 The Mall, Old Town, Swindon SN1 4JA Email hove.mutsai@tinyworld.co.uk

BZS Executive members

2014-15 officers and executive:

Chair: Knox Chitiyo
Vice-Chairs: Victor de Waal, Millius Palayiwa
Secretary (Minutes/Correspondence): Pat Brickhill
Secretary (Membership): Mutsai Hove
Information Officer: Jenny Vaughan
Publications Officer: (vacant)
Web Officer: Philip Weiss
Treasurer: Margaret Ling

Other executive members:

Simon Bright
Pauline Dodgson-Katiyo
Diana Jeater
Rori Masiyane
Bruce Mutsvairo
Ranka Primorac
Representatives of:
Stevenage-Kadoma Link Association
Zimbabwe Association

Britain Zimbabwe Society Membership Form

To join and receive regular newsletters, e-mail discussion forum and conference discounts please print off and send the form below to the membership secretary with your remittance to

Mutsai Hove, Membership Secretary, 63 the Mall, Old Town, Swindon SN1 4JA

Please enrol me/us in the BZS	Rate A	Rate B
Ordinary	£18	£21
Joint (two at one address)	£21	£23
Unwaged/Student	£7.50	£10
Institution	£40	£40

Membership runs by calendar year, renewals are due on 1 January each year.

Rate A applies to those who pay by Standing Order (please ask for a form to be sent to you).

Rate B applies to those who pay by cheque (made out to 'Britain Zimbabwe Society'). We are sorry, we cannot take credit/debit card payments.

NAME: _____ TELEPHONE: _____

EMAIL: _____

POSTAL ADDRESS: _____

BRITAIN ZIMBABWE SOCIETY RESEARCH DAY 2015
***Religion, Education and Economy in Zimbabwe
and the Diasporas***

Saturday 20 June 2015, 8.30 – 5.30pm

St. Antony's College, Nissan Theatre, 62 Woodstock Road, Oxford, OX2 6JF

Dedicated to Professor Terence Ranger, founder of the Research Day

Organised in collaboration with the Journal of Southern African Studies (JSAS), the Rhodes Chair's Fund and the African Studies Centre, University of Oxford. Their assistance is gratefully acknowledged

ONLINE BOOKINGS BY CREDIT/DEBIT CARD TO

<http://www.eventbrite.co.uk/e/bzs-research-day-2015-tickets-14096734713>

Advance bookings by cheque to Margaret Ling, Treasurer, 25 Endymion Road, London N4 1EE – registration costs £20 for BZS members, £30 standard rate, £15 unwaged.

Programme highlights

Panel 1: *Education in Zimbabwe and the Diaspora*

Presenters include:

- Dr Blessing Miles Tendi, Queen Elizabeth House, University of Oxford, *The role of intellectuals in social change*
- Dan Hodgkinson: *The history of the student movement in Zimbabwe*

Panel 2: *Religion in Zimbabwe and the Diaspora*

Presenters include:

- Professor Ezra Chitando, World Council of Churches and the University of Zimbabwe, *Pentecostalism and masculinity*

Panel 3: *Professor Terence Ranger and the study of African history*

(Keynote panel organised jointly by BZS & JSAS)

Presenters include:

- Professor Diana Jeater, *The History of the BZS Research Day*
- Professor Gerald Mazarire, Midlands State University, Zimbabwe

Panel 4: *Political Economy in Zimbabwe and the Diaspora*

Presenters include:

- Dr Mbongeni Ngulube, University of Leuven, *ZimAsset or Development from below?*
- Father Brian MacGarry, Jesuit Mission in Zimbabwe, *The economy – What prospects for change?*

Enquiries: Knox Chitiyo KChitiyo@chathamhouse.org
or Margaret Ling margaret.ling@geo2.poptel.org.uk